



## 2009 Women Make Waves Film Festival

**Women Make Waves Film Festival** celebrates the achievements of outstanding female talents and is committed to explore different aspects of women's lives as well as to advocate equality and rights of all genders through access, education and film. By covering a wide range of genres, issues, and representations of women, the Festival aims to present, promote and honor women's survival wisdom and resisting power in the world of cinema.

The 16<sup>th</sup> Women Make Waves Film Festival, organized by the non-profit Taiwan Women's Film Association, will be held in Taipei in October, 2009. The selected films by the festival organizer will join the national tour of Taiwan shortly after the screenings in Taipei.

WMWFF 2009 seeks film, video, work in digital media that address the following issues:

Away From Home: In recent years, various forms of globalization have accelerated and complicated border-crossing experiences, voluntary or not, between center and periphery. Such experiences often unsettle the traditional meaning of home and even entail a reconfiguration of it. We welcome film, video, or work in digital work that re-thinks the definition of home through women's experiences of leaving and/or returning home that involve being diasporas, immigration, escape, travel and other possible forms of relocation.

Focus on the Black: President Barack Obama's victory in the presidential election of 2008 has drawn global attention to racial politics in American History. This historical moment has also caught in the public eye in Taiwan. The media hype in Taiwan surrounding the black history (in America especially) has often left out black women's experience. In this category, we seek film/video/ work in digital media with a subject on black experience or identity from a gender perspective.

The Art of Breaking Up: Break up is never easy as it often causes enormous emotional turbulence, and yet, it is one of the ways to gain personal growth. In response to the request from the past festival-goers, we are looking for film/video/work in digital media that deal with the termination of a love relationship.

### **Submission Guideline**

WMWFF 2009 accepts all genres including experimental, narrative, documentary, animation, minimum length of 30 minutes. The submitted entry has to be finished no earlier than Jan 2008 and has not been shown in other film festivals in Taiwan. Deadline for entry: April 30, 2009. No entry fee required.

## Submission Checklists:

### By **POST/COURIER**:

- Complete and signed entry form (before you mail out the form, please first send it by email)
- One screener (in DVD or NTSC Format), preferably with English subtitles or English dialogue list. Please note that the screener has to be exactly the same version as the screening material.
- Publicity materials, if available (Poster and/or press kit if available)
- Trailer or excerpts (Betacam preferred in NTSC or DVD format)

### By **EMAIL**:

- Complete entry form
- Complete dialogue lists in **original language AND English** (preferably by email)
- Synopsis of the film in English, preferably both short (50 words) and long (150 words) versions
- Full cast and credits list
- Director's biography (under 100 words) and filmography
- Director's statement (under 100 words), if available
- Film reviews, if available
- 3 different stills from the film (at least 300 dpi)
- A photo of the director (at least 300 dpi)

On the package, please write "**For Cultural Use Only, No Commercial Purpose.**" Please also note that WMWFF will not return any materials after submission.

## FOR SELECTED FILMS

Selected films will be screened in their original version. Films already with English subtitles are preferred. Chinese subtitling will be added using a projection system. Film formats, video systems and other media carriers that are acceptable for screening include 35mm, Betacam SP (NTSC), and DVD (NTSC). Upon the acceptance or the invitation, all of the requested materials as abovementioned should be sent as soon as possible in order to assist the compilation of the Festival Catalogue.

Once a film is selected, the Festival has the right to use its excerpts (maximum 10% of the total length) for publicity purposes. This compilation of footages of selected films will be put on the Internet as well. It is highly recommended and greatly appreciated if a betacam version of the trailer or excerpts of the film can be provided.

### If you have any questions, please contact us:

#### Women Make Waves Film Festival

3F, No.16, Lane 10, Singcheng St., Datong District, Taipei City 10353, Taiwan

T: 886-2-2557-5227 x 15 F: 886-2-2552-9728

E-mail: [entry@wmw.com.tw](mailto:entry@wmw.com.tw)

<http://www.wmw.com.tw>



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## Entry Form

(please print or type)

Original title

English title

Country of production

Date of completion (month and year)

The screening at Women Make Waves Film Festival is a  Taiwan premiere  Asia premiere  
 International premier  World premier

Festival(s) where the film has been shown before the 2008 Women Make Waves Film Festival

Awards or distinctions

Genre  Fiction  Documentary  Experimental  Animation  Others \_\_\_\_\_

Director(s)

Nationality

Sex

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Production company

E-mail

Telephone

Fax

Address

City

Zip Code

Country

World sales company

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Print source

Contact person & Title

E-mail

Telephone

Fax

Address

City

Zip Code

Country

Return loan print to:

Contact person & Title

E-mail

Telephone

Fax

Address

City

Zip Code

Country

*WMWFF will cover the print's shipping costs (custom tax included) to and from the **original print source only**. Please note that **WMWFF will not be responsible for any shipping costs (custom tax included) for the next destination***

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## Technical Information of the Screening Material

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Running time (minutes)

- colour  
 black-and-white

Length (meters, applies only to 35/16mm films, for custom-clearing purposes)

Number of reels/tapes

Original language

Subtitling  yes  no

Language of subtitles  
English

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### Film

Format  35mm

Ratio  academy (1:1.37)  wide screen (1:1.66)  wide screen (1:1.85)  cinemascope (1:2.35)

Sound system  optical  magnetic  digital

Sound processing  mono  stereo  Dolby Specification:

Special remarks

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### Video

Format  Betacam SP (NTSC)  DigiBeta (NTSC)  Mini DV (NTSC)  Other:

Special remarks

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### DVD

Special remarks

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## Submission Materials

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Please send the following materials to WMWFF:

By **POST/COURIER**:

- Entry form (original signed version)  Screener (VHS/DVD, preferably NTSC)  
 Poster and/or press kit, if available  Trailer or excerpts in Betacam, if available

By **EMAIL**:

- Entry form  Complete dialogue lists in original language AND English  
 Synopsis of the film in English (50 words and 150 words)  Full cast and credits list  
 Director's biography (under 100 words) and filmography  Director's statement (under 100 words), if available  
 Film reviews, if available  3 different stills from the film (at least 300 dpi)  
 A photo of the director (at least 300 dpi)

⊙ Participation in the festival implies giving permission to Women Make Waves to use excerpts (limited to 10% of the total length) of the film for publicity purposes. This regulation applies equally to the Internet.

⊙ Submitted screeners will be kept in the festival's video library and only be used for non-commercial, internal research purposes.

⊙ The entry of a film in the 2008 Women Make Waves Film Festival implies full acceptance of the attached regulations. Once an entry is submitted, withdrawing from the festival will not be possible.

Name Title Company/Organization (if any)

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**I hereby accept the festival regulations of 2009 WMW Film Festival**

**Signature:**

**Date:**

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Please fill out the form completely and legibly.

All submissions and related materials should be sent to Women Make Waves Film Festival at the following address:

**Women Make Waves Film Festival (Please Specify To Prevent Confusion)**

3F, No.16, Lane 10, Singcheng St., Datong District, Taipei City 10353, Taiwan

T: 886-2-2557-5227x 15 F: 886-2-2552-9728

E-mail: [entry@wmw.com.tw](mailto:entry@wmw.com.tw)

<http://www.wmw.com.tw>